



National Museum Of Forest Service History

Spummer 2018

VOLUME 30, NUMBER 2

Museum Unveils New Virtual Exhibit Showcasing Case No. 1

NEWSLETTER



Case No. 1 Timber Sale Area, 1903 Photo credit: Forest History Society

Over the past 8 months, the National Museum of Forest Service History been working with Neiman Enterprises, Inc. to develop a new, premier virtual exhibit showcasing an important piece of public lands history: Case No. 1.

Case No. 1 was the name given to an 1899 timber sale on U.S. Government land in the Black Hills Forest Reserve in South Dakota. Case No. 1 was a contract between the Homestake Mining Company and the United States Department of Interior, authorized by the Organic Administration Act of 1897. Under this contract, 13 million board feet of ponderosa pine trees were cut from the Forest Reserve by the Homestake Mining Company. Homestake was awarded the contract to cut these trees, so they could mill them into mine timbers for their large underground gold mine in Lead, South Dakota. Previous to this time, people simply cut trees from the Black Hills forests as they wished, without permission from the U.S. government.

“The significance of Case No. 1 is that it was the first time the U.S. government set standards and requirements for the harvesting of trees from public lands.” said Dave Stack, National Museum of Forest Service History’s Curator.

“This American story of the beginning of conservation-based forest management should be a part of the school curriculum for every young person”, said Jim Neiman, President of Neiman Enterprises. “I am very pleased that my company was able to partner with the Museum and make this exhibit possible”, he added.

The Case No. 1 exhibit also includes the evolution of forestry tools and logging equipment.

This premier new exhibit is now unveiled on the National Museum of Forest Service History’s web site and may be viewed by going to: www.forestservicemuseum.org/exhibits

NATIONAL MUSEUM OF FOREST SERVICE HISTORY

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NEWSLETTER

Lisa Tate, Editor & Executive Director

The NEWSLETTER is published quarterly for members and supporters of the National Museum of Forest Service History, a nonprofit corporation dedicated to sharing the rich history and story of America's Conservation Legacy.

Letter From President Tom Thompson

It is amazing how fast the summer has gone and it is hard to believe that August is already here. We've made all of our travel plans to attend a special reunion of Forest Service friends back in Asheville, North Carolina in September. The grandkids summer vacation is nearing its end. The morning paper is full of projections about the upcoming football season. Many of my friends have already bought their season ski passes and some folks I know are scouting out their fall hunt. It seems like we are always looking forward to the next season.



Thompson Family on the Rio Grande N.F.

But looking back is probably just as satisfying for me. As I reflect on the special times of the last few months, it is the time spent enjoying the outdoors with family that stand out. For a few days in early July, we were able to come together with my two sisters and their families as we have many times over the years in our favorite part of Colorado. The time together allowed us to again remember our parents who gave us the opportunity to enjoy the wonderful country we live in. It gave us a chance to laugh and tell stories, to reflect, and to just appreciate the wonderful memories we have all had over the years. Watching my grandsons fish on the very same stream that I fished on over seventy years ago is without doubt the best feeling one can have.

Across the country there are countless examples of this same reality. Families are shaped by the experiences of being together on the National Forests and Grasslands. Appreciating the public lands and enjoying the great natural resources we have in this country are an essential part of who we are. This sharing of America's conservation legacy with family is about as simple and basic as it gets and it should never be taken for granted.

The National Museum of Forest Service History is committed to helping us remember our conservation legacy and to do all we can to ensure we never forget or take for granted the rich history that we have. Our strategic plan, our guiding principles, and our mission are all framed around using history to cause us to remember our roots, our challenges, and our responsibilities.

We continue to move ahead with our efforts to build a strong education program, develop a variety of interpretive opportunities, take care of our growing collection of historic items, strengthen our partnerships, and seek support for the construction of our National Conservation Legacy and Education Center. So looking ahead, there's much work to do, but looking back, I am proud of what we've accomplished. I thank all those who have helped in so many different ways to contribute to the successes we have enjoyed. We are blessed to have members, volunteers, partners, and supporters who understand our vision and are devoted to helping us make a difference and share America's conservation legacy. Thanks for your commitment and dedication, it is truly appreciated.

Tom Thompson

Museum Partners With C.C. Filson Company

Your Museum partnered with the C.C. Filson Company recently to showcase items from our collection and share America's conservation history story. For the month of July, a collection of 30 items were curated for display at Filson's Seattle Flagship location. Several hundred people enjoyed the display and it was a pleasure working with the Filson Company. We hope to have more displays in their stores nationwide next year.



Volunteers are Awesome!

Dick and Sandy Smith came all the way from Boise, Idaho to spend a week helping out at the Museum! Also pictured holding up his handy brush is Museum volunteer Randy Hosler who stained the cabin this summer. Not pictured: Museum site volunteers Randy Rasmussen, JJ and Ruth Walker.



VOLUNTEER!

**The Museum is always looking for volunteers!
Please call or email our office to talk about great
opportunities to get involved!**

Native Americans and the U.S. Forest Service Forests, Lands and Waters; The Confluence Conference

The National Museum of Forest Service History will be partnering with the Library of Congress to host another workshop in our programming for educators. In August, 2018 we will host 20 teachers and museum educators from across the United States, all of whom will become Education Ambassadors for the Museum in their communities. The workshop will be held in Emigrant, Montana at the Arthur M. Blank Foundation's American Explorers Base Camp. The Museum's goal for the 2018 workshop is to more deeply explore the story of the U.S. Forest Service (USFS) and the complex contributions the indigenous peoples have brought the Forests and Public Lands of the United States. Our mission is to peel back the surface and closely examine the layers of influence that Native people have had on the history of the U.S. Forest Service. To accomplish this goal, we intend to bring teachers/educators and museum specialists together to learn more about how to search both the LOC data base and the NMFSH database to find the hidden story of Native Americans and the USFS. The anticipated outcome of this study will be to share this background story with educators and public, who use our database and educational services. Working with our specialized, targeted, collaborative partners, we have a remarkable opportunity to design multimedia resources for our educators and visitors in the history of the Native homelands of the earlier American West. Our board of directors charged us with one very important educational mission, written by Patricia Limerick, board member and widely considered to be one of the leading historians of the American West; *"The National Museum of Forest Service History is, moreover, dedicated to the inclusion of the points of view of the agency's critics and opponents, as well as the points of view of its employees and supporters. Citizens of the United States who pay attention to the history of this agency will travel a direct route to a better understanding of their nation."*

We intend to give our users a more balanced and comprehensive view of the history of our Public Lands in the U.S. We will eventually apply this research and exploration to several critical components of our Museum work. The curriculum that we build as a result of this project will offer educators a whole new compendium of materials in the world of Native Americans and conservation. We intend to cover the time period from late 1800s- present and specific subjects will include but are not limited to: 1) Research and Understanding of The Antiquities Act; 2) Sacred Sites and Public Lands, and 3) Coyote Stories (Indian Folk tales related to nature) and research of Native Oral Histories related to land.

The U.S. Forest Service roster is far more varied than its usual icons: Gifford Pinchot, Theodore Roosevelt and the long tradition of forest rangers who have guarded the public lands of America over the last 100 years. In a cohesive and useful way, the Museum would like to look at land and forest management on a more cross-cultural basis. In this phase of research and educational program development, we intend to explore the insight and wisdom Native people have brought to our Public lands and how their engagement, culturally, philosophically and economically has changed the face of the US Forest Service.

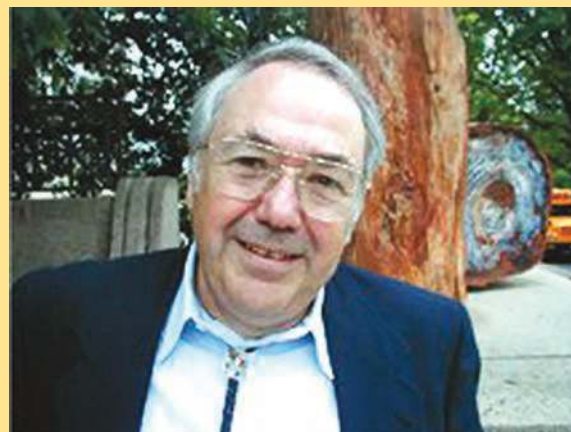
Participants at the workshop will develop primary source data sets, lesson plans, and case studies which will be available at no cost on the Museum's website after the workshop.



Tommy Thompson presents at the 2017 teacher Workshop

Education At The Museum *(Continued)*

Guest lecturers include Dr. Herman J. Viola. Dr. Viola is a curator emeritus at the Smithsonian's National Museum of Natural History. A specialist on the history of the American West, he served as director of the Museum's National Anthropological Archives in addition to organizing two major exhibitions for the Smithsonian. "Magnificent Voyagers" told the story of the United State Exploring Expedition of 1838-42, and "Seeds of Change" examined the exchange of plants, animals, and diseases between the Old and the New Worlds as a result of the Christopher Columbus voyages of discovery.



Prior to joining the staff of the Smithsonian Institution in 1972, he was an archivist at the National Archives of the United States, where he launched and was first editor of Prologue: The Journal of the National Archives.

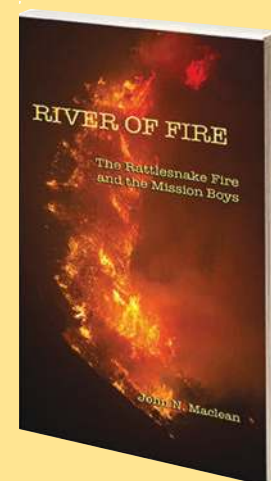
Dr. Viola's research specialties include the American Indian, the Civil War, and the exploration of the American West. He has authored numerous books on these topics, including Exploring the West, After Columbus, Warrior Artists, and The North American Indians. He is also the author of the middle school social studies textbook, Why We Remember.

His most recent book, Little Bighorn Remembered: the Untold Indian Story of Custer's Last Stand, was selected by both Book of the Month Club and the Quality Paperback Club, and was a primary selection of the History Club.

The Museum would like to sincerely thank the Library of Congress and the Arthur M. Blank Foundation for their ongoing support of this important work.

Join Us September 15th

River of Fire: The Rattlesnake Fire and the Mission Boys, John N. Maclean's new book, does more than tell the story of the 1953 Rattlesnake Fire that unexpectedly roared to life in darkness and poured a torrent of flame down a narrow canyon in northern California, fatally catching fifteen firefighters. It also tells the story of what has happened since then to the site and to many of the people connected with the fire, how a nearly-forgotten event was resurrected, the site restored, and life-saving lessons passed on to new generations of firefighters. The book includes a Photo Gallery by Kari Greer, the well-regarded wildland fire photographer, who made two trips to the site for the book project. She received much assistance there from three past superintendents of the Mendocino Hotshots – Don Will, Daryl Dalrymple and Jon Tishner. Jim Barry of the Forest Service sparked the drive to put in a new memorial at the site, and tells about it in his own words. Chris Cuoco, NWS fire program leader, reconstructed the weather maps of that day in 1953. These and many others with ties to the fire willingly told the stories that add levels of understanding to the book.



Please join us on Saturday, September 15th for a book signing of John N. Maclean's River of Fire: The Rattlesnake Fire and the Mission Boys.

1:00 P.M. at the Museum's campus:6305 Hwy 10 West, Missoula, Mt.

2018 Forest Service Retirees National Reunion



Dave Jolly and Sid Haggard are ready to welcome retirees!

Join Us In Asheville!

Article by Sid Haggard

September 24, 2018, is just around the corner. After a beautiful spring and wonderful summer it will be time to gather in Asheville. The Crowne Plaza Golf & Tennis Resort is not fully booked yet with more than 300 retirees registered, it might be soon. The special behind the gates tour of the Biltmore Estates is sold out but the regular tour is available along with the Cradle of Forestry tour. The free shuttle downtown, a mile away, provides opportunities to explore Asheville. The emphasis is on time for us to visit with friends and co-workers we might have not seen for a while and limit the time spent in general sessions.

However, the general session will be nothing short of outstanding. Those agreeing to spend time with us include Bibi Gaston, Chase Pickering, the North Carolina State Forester, and the Forest Service Chief.

The Crowne Plaza Resort has called those registered for the Reunion to book their room reservations. To ensure only those attending the Reunion get the special low rate of \$119 / \$139 per night, only those registered for the Reunion are able to book a room. So, register now. The web site is 2018.fsreunions.org. A few days after John Lamb receives your registration, you will receive a call or email message from the Crowne Plaza Resort. By the way, the web site has been restructured to include more recent information.

Please remember, the Reunion is also a fund raiser for the National Museum of Forest Service History (NMFSH). All monies left over after paying reunion expenses will be donated to the Museum. Charlie Richmond is heading up the fund raising committee. He is looking for donations, sponsors, those wanting exhibit booth space, advertisers, etc. He needs your help. We are an affiliate of the NMFSH and therefore a non-profit 501.c.3 organization. Charlie can be reached at csrichmond60@gmail.com.

The silent auction is also a large fundraiser for the 2018 Reunion. It is a way for Artisans to make their work known through many areas of the country. At present quilts, handmade knives, paintings, wood turnings, and much more has been donated. Also, several Forest Service artifacts have been donated for purchase and donation to the museum. Look in your area for local or regional items that will be of interest or you may have a skill or talent to create an item that will be an item for bid. Bob James' email is bjandsj@bellsouth.net. His home phone number is 770-205-8133. Looking forward to hearing from ya'll.

This is a very brief synopsis of what is being planned. Get involved. Get registered! Questions? Web site is: <http://2018.fsreunions.org> or call Sid Haggard at 678-644-7240.

A New Museum Event Can Use Your Help!

The National Museum of Forest Service History is planning our first annual fund raising event on November 2, 2018 which we are calling “**An Evening With Teddy- Roosevelt Comes Alive**”.

The concept of the event is to have an illustrated history event with a Teddy Roosevelt “Illustrator” (Steve Stark). Our first event will take place in Missoula, Montana, with a second event to possibly be held in Phoenix, Arizona in 2019.

Rather than a sit-down type dinner gala, we want to make our event truly unique and mission driven. Our concept is to start the evening by having themed appetizer stations around the room which will be designed to immerse the guest in a participatory experience from a specific part of USFS history. Appetizers and silent auction items will tie into the theme around that station.

Station Themes

Rangers & Their Rides Throughout History:

The history of the USFS Ranger, Pack Teams, Wilderness

Fire History

Lookouts

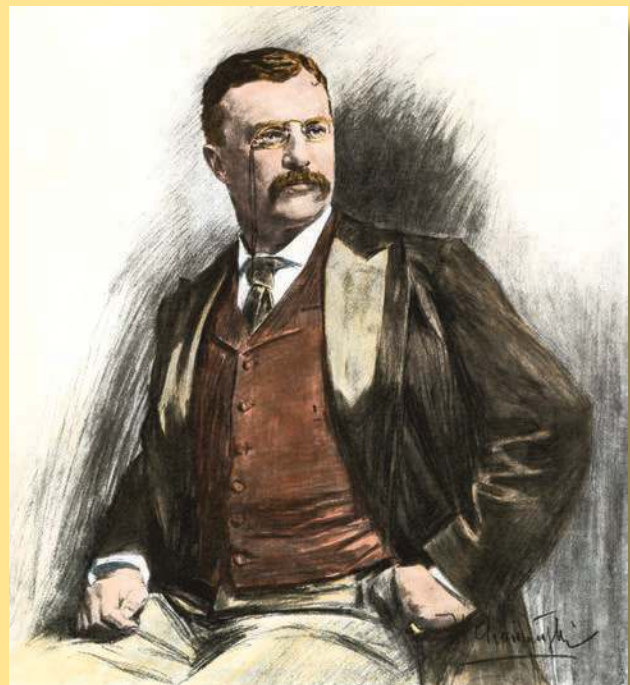
Icons of Fire Fighting and Management

This Land Is Your Land- Multiple and Sustainable Use

Recreation

Forestry

Wildlife/Hunting/Fishing



After perusing and enjoying the stations, guests will be invited to sit for delectable desserts and drinks while watching and listening to Teddy draws his storytelling magic. Steve Stark (Teddy) is an artist who animates the story of Teddy Roosevelt in a truly unique and exciting way.

We asking for help and hope you will consider helping us start a great annual event which can also tour other cities in the coming years!

We are looking for help in the following areas:

~Live Auction Items

~Silent Auction Items

~Promotion – help spread the word!

~Consider a Corporate Sponsorship

~Help organize An Evening With Teddy in your area



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NOTE: Your mailing label shows the date your membership expires. Please mail dues payment 1-month prior to the date listed. This space is blank for complementary copies of the newsletter. Please renew EXPIRED memberships as soon as possible to continue supporting the Museum.

MEMBERSHIP APPLICATION

Become a member of the National Museum of Forest Service History and help us preserve America's conservation legacy. To become a member, complete and mail this form, along with payment to:
NMFSH, P.O. Box 2772, Missoula, MT 59806-2772

YES- SEND THE NEWSLETTER TO MY EMAIL **NEW** **RENEWAL** **GIFT**

Name: _____

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MEMBERSHIP CATEGORIES & ANNUAL DUES

- | | |
|--|--|
| <input type="checkbox"/> Individual \$30 | <input type="checkbox"/> Sustaining \$300 |
| <input type="checkbox"/> Family \$55 | <input type="checkbox"/> Organization \$100 |
| <input type="checkbox"/> Contributing \$150 | <input type="checkbox"/> Lifetime \$1000 |

I would like to make an additional donation of:
\$ _____

THANK YOU FOR YOUR SUPPORT!

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